

company profile

German director Hans-Christian Schmid founded 23/5 Filmproduktion GmbH in April 2004. Britta Knöller, who formerly worked for X Filme creative pool, joined the company in 2005 as producer, shareholder and company manager together with Schmid.

23/5 produces few, but outstanding feature films, series and documentaries. These can be projects by Hans-Christian Schmid as well as films from other authors and directors. Our main focus is set on thorough script development, aiming to reach significant cinema and television art-house audiences.



REQUIEM

w: Bernd Lange / d: Hans-Christian Schmid

Theatrical Release (Germany): March 2nd, 2006

Premiere: February 17th, 2006 (Berlinale / Competition)

FIPRESCI-Prize of the International Film Critics (Berlinale 2006)

Silver Bear for Sandra Hüller as Best Actress (Berlinale 2006)

German Film Award in Silver, category „Best Film“

German Film Award in the categories „Best Actress“, „Best Supporting Actress“, „Best Sound Design“, „Best Costume Design“, further nominations in the categories „Best Director“, „Best Script“, „Best Supporting Actor“, „Best Editing“ (May 2006)

German Film Critics Award in the categories „Best Feature Film“ and „Best Actress“ (February 2007)



AM ENDE KOMMEN TOURISTEN / AND ALONG COME TOURISTS / ET PUIS LES TOURISTES

w+d: Robert Thalheim

Theatrical Release (Germany): August 16th, 2007

Premiere: May 21st, 2007 (Cannes / Un Certain Regard)

Promotional Award German Film in the category „Best Actor“ for Alexander Fehling

VGf Young Producers Award for Britta Knöller and Hans-Christian Schmid

Fine Arts Award Berlin – Anniversary Foundation 1848/1948 for Robert Thalheim in the category Film and Media Art.

Nomination German Film Award 2008 in the category „Best Film“

Nomination Grimme Preis Fiktion (February 2011)

Eberhard-Fechner-Scholarship für Robert Thalheim (April 2011)



**DIE WUNDERSAME WELT DER WASCHKRAFT /
THE WONDROUS WORLD OF LAUNDRY - (documentary)**
w+d: Hans-Christian Schmid

Theatrical Release (Germany): May 7th, 2009
Premiere: February 12th, 2009 (Berlinale / Forum)

Nomination German Camera Award 2009 in the category "documenta-
tion" for Bogumit Godfrejów



STORM / STURM / LA RÉVÉLATION
w: Bernd Lange, Hans-Christian Schmid / d: Hans-Christian Schmid
a German-Danish-Dutch coproduction of 23/5 with
Zentropa and IDTV Films

Theatrical Release (Germany): September 10th, 2009
Premiere: February 7th, 2009 (Berlinale / Competition)

Amnesty International Film Prize, Prize of the Guild of German Art
House Cinemas and Reader Jury of the "Berliner Morgenpost" (Ber-
linale 2009)

Competition LUX Prize 09 (European Parliament Film Prize)

Verlag der Autoren Author's Award 2009

Bernhard Wicki Film Prize - The Bridge - German Cinema Award for
Peace 2009

Best Actress Award for Kerry Fox and Anamaria Marinca at Cinessonne
European Film Festival 2009

German Film Critic's Award for "Best Editing" for Hansjörg Weißbrich,
further nominations in the categories „Best Feature Film“, „Best
Script“ and "Best Cinematography"

German Film Award in Silver, category „Best Film“

German Film Award in the categories "Best Editing" for Hansjörg
Weißbrich) and "Best Music" for The Notwist , further nominations in
the categories „Best Director“, „Best Script“



LA LISIÈRE / THE EDGE / LA LISIÈRE - AM WALDRAND
w+d: Géraldine Bajard

a French-German coproduction of Cinema Defacto and 23/5

Theatrical Release (France & Germany): April 28th, 2011
Premiere: August 10th, 2010 (Locarno / Cineasti del Presente)



WAS BLEIBT / HOME FOR THE WEEKEND / UN WEEK-END EN FAMILLE
w: Bernd Lange / d: Hans-Christian Schmid

Theatrical Release (Germany): September 6th, 2012
Premiere: February 14th, 2009 (Berlinale / Competition)

Main Award „Fliegender Ochse“, Film Art Festival Mecklenburg Vorpommern – Schwerin, 2012

German Film Critic’s Award for “Best Script” (Bernd Lange) and “Best Actor” (Lars Eidinger), further nominations in the categories „Best Feature Film“ and “Best Filmscore”



ELTERN / PARENTS

w: Jane Ainscough, Robert Thalheim / d: Robert Thalheim

a Kundschafter Filmproduktion in collaboration with 23/5

Theatrical Release : November 14th, 2013
Premiere: June 29th 2013 (Film Festival Munich / New German Cinema)



BECK'S LETZTER SOMMER / BECK'S LAST SUMMER

B: Oliver Ziegenbalg, Frieder Wittich / d: Frieder Wittich

a Claussen+Putz Filmproduktion
in coproduction with 23/5 Filmproduktion (among others)

Theatrical Release : July 23rd, 2015
Premiere: June 30th 2013 (Film Festival Munich / New German Cinema)



DAS VERSCHWINDEN / THE VANISHING (TV mini series)

w: Bernd Lange, Hans-Christian Schmid / d: Hans-Christian Schmid

a 23/5 film production in coproduction with ARD Degeto, BR, NDR, SWR for "Das Erste" and Mia Film (Prague)

First Broadcast: October 22nd, 29th, 30th, 31st, 2017 (Das Erste, Germany)

Premiere: June 26th 2017 (Film Festival Munich / New German Series)

German TV Award 2018 in the categories „Best Actress“ (Julia Jentsch) and „Best Script“ (Bernd Lange and Hans-Christian Schmid); further nominations in the categories „Best Film Music“, „Best Director“ and „Best Series“ (January 2018)

Special Award at the German TelevisionCrime-Award 2018 for Hans-Christian Schmid

Bavarian TV Award in the category „Best Actress“ (Julia Jentsch)

Studio Hamburg Young Talent Award 2018 in the category „Best Actress“ (Johanna Ingelfinger)

Nominations for Goldene Kamera 2018, Jupiter Award 2018, Romy Academy Award 2018, and Grimme Award 2018, each in the category „Best Series“

Nomination New Faces Award 2018 in the category „Best Young Actress“ (Johanna Ingelfinger)

Nominations for German TV Academy Award 2018 in the categories “Directing”, “Musik” and “Sound”



ATLAS / THE MOVER (international working title)

w: David Nawrath, Paul Salisbury / d: David Nawrath

Theatrical Release : 2019 tba

Premiere: October 24th, 2018 (52nd Hof International Film Festival)

Script Award Emden 2015 for David Nawrath and Paul Salisbury

Nominee German Script Award 2016 for David Nawrath and Paul Salisbury

Nominee Hessia Film Award 2018

in production

POLIZEIRUF 110: DER FALL SIKORSKA

w: Bernd Lange, Hans-Christian Schmid / d: Stefan Kornatz

First Broadcast: November 25th, 2018 (rbb)

in development

PRINCESS (wt)

w: Josephine Frydetzki, Gisela Wehl / d: Josephine Frydetzki

A coproduction with Departures Film

shooting dates: summer 2019 (tbc)

in development

TEUFELSTAL (working title)

w: David Nawrath, Paul Salisbury